

LUCY MULGAN – COMPOSER, ARRANGER, BASS PLAYER, FACILITATOR

+447946549052

lmulgan@gmail.com

www.lucymulgan.com

CURRENT COMPOSITION & ARRANGING PROJECTS

- June 2021 **Red!** Commissioned by NZ Opera and Orchestra Wellington to be performed by 300 children, chamber orchestra and 3 professional singers in NZ. Re-arranged for chamber orchestra. Funded by NZ Arts Council (Creative New Zealand)
- February 2021 **Pride Not Prejudice**
Co-written with Bev Lee Harling
Lucy and Bev are creating a new work for the local E Sussex LGBTQ+ community based on LGBTQ+ literary characters and figures from the Commissioned by Project Art Work and Historic England.
- February 2021 **My Place - Barefoot Opera**
Commissioned with singer songwriter Bev Lee Harling setting local stories from the Hastings area to music. Featuring stories from three local community groups: a centre for vulnerable & homeless adults; a refugee buddy programme and a local primary school. Due for completion end of 2020.
- February 2021 **Arranger for Military Wives Choir**
Newly commissioned to provide two arrangements for core repertoire for the 70+ choirs as part of the Military Wives Choir Charity.
- March 2020 **Red!**
A Children's Opera by Lucy Mulgan
Commissioned by Barefoot Opera for children's chorus, three opera singers, keyboard & double bass. Pilot performance: 50 children at Robsack Wood Primary Academy, Hastings UK
- 2008 - present **Arranger for various shows across UK, Europe & USA - London Gay Men's Chorus**
Regular arranger for LGMC for 10+ years

Arranged 6 songs for performance in 2018 (Cadogan Hall & Clapham Grand, London UK) and 6 songs for performance in 2019 (Shows at Troxy, London and Cadogan Hall, London)
- 2020 Arranged four songs in early 2020 but unfortunately the full choir have not performed this year due to COVID.

- Feb 2020 **Community Choir Leader / Facilitator / Arranger - Barefoot Opera**
- Sept 2020 Composed & arranged for performances at *Fat Tuesday Hastings Festival*

Composed & arranged for collaboration event with *Theatre Nation*
- 2017 – (ongoing) **The Seaview Project Choir – Barefoot Opera**
Working with a group of vulnerable adults as arranger and choir leader for their Christmas Concerts and other events.
- June 2021 **Pygmalion – The Weaver Dance Company**
Commissioned for recorder, harpsichord, double bass & percussion. A reworking of Rameau's one-act opera. Future performances include Valletta, Malta January 2022 (postponed from Jan 2021). Also due to be performed in St Magnus Festival Orkney.

ACADEMIC QUALIFICATIONS

- 2004 PhD in Composition University of York
- 2001 Diploma in Jazz Performance Wellington Conservatorium of Music
(String Bass) New Zealand

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OTHER

2006 - 2009 **Centre of New Zealand Studies** Academic Council Member, Birkbeck University London

2002 - 2004 **Music Research Project** York University. managed 20 person music research project linked with French and German research centres (Funded by European Commission)

CURRENT / UPCOMING PERFORMANCE PROJECTS

Summer
Festival 2021 **Cosi Fan Tutti**
Double Bass / Band Manager

Longborough Festival Opera

2008 - present Double Bass / Bass Guitar /
Composer / Arranger

DOLLYman
Improvisation jazz punk ensemble performed at
London venues incl. Southbank Centre, National
Portrait Gallery, Vortex Jazz Club, Ritzy Cinema

October 2021 **Bloom Britannia**
Double Bass /
Community Workshop Leader

Barefoot Opera
An ongoing community opera composed by Orlando
Gough and Stephen Plaice, premiere performance.

PREVIOUS COMPOSITION & ARRANGING

2017 Orchestral Manoeuvres Commissioned for Recorder & Marimba by Evelyn Nallen.

2017 Life on Mars Arranged for Zero Gravity,
UK Recorder Ensemble

2015 A Cabaret Feathery Riot 1-hour Cabaret Show co-created with The Flaming Galahs,
Edinburgh & Brighton Fringe Festivals

2014 Bees Co-created song with Kerry Andrew (voice) featured on BBC
Radio 3 The Verb & BBC Radio 4 Pick of the Week

2010 - 2013 The Bombshelles Double Bass / Arranger 18-piece all women swing band
Performed at various Vintage festivals across UK

2012 Europe's Last Dictator Composed & Produced Soundtrack.
Winner of London Independent Film Festival Best
Documentary - Produced by Guerilla Pictures
Narrated by Joanna Lumley

2010 All Aboard! Commissioned by Saxcess Saxophone ensemble for Erupt
Festival in NZ

2009 Voices of Exile Commissioned by Juice vocal ensemble with funding from
Creative NZ

2008 Beyond the Pink Curtain Composed & Produced Soundtrack. Independent
documentary on gay rights in Europe. Premiered London

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2008	My Arid Heart	Commissioned by Ground Bass Ensemble (Grosvenor Chapel, London). Setting of Tagore's Gitanjali for chamber choir.
2007	Looking Sideways	West London Sinfonia
2007	My Name is Katya	Commissioned for jazz trio <i>Ruby Blue</i> celebration of 200 years since abolition of slavery
2005	Lines, Dots & Squiggles	Commissioned for <i>Ethos</i> (wind trio) by Chamber Music New Zealand Ethos
2004	Cape Reinga	<i>New Zealand Symphony Orchestra</i> , Douglas Lilburn Prize Finalist, Broadcast on Radio New Zealand & Concert FM
1996 – 2002	York University Jazz Orchestra	Big Band (String Bass / Bass Guitar / Arranger / Composer / Assistant Musical Director)
2002	Ruapehu	<i>BBC Philharmonic</i> conducted by James MacMillan. Broadcast on BBC Radio 3
1998	Punakaiki	<i>Royal Northern Sinfonia</i>
1993 / 1996	New Zealand Composing Women's Festival	Composed a series of jazz tunes for Saxcess, broadcast on Radio New Zealand & Concert FM

PREVIOUS PERFORMANCE

2018	Blackheath Halls Community Opera	Member of the orchestra for <i>Dido & Aeneas</i> , The Albany Theatre (Double Bass)
2017 & 2019	City Music Services	Member of the orchestra for <i>Anything Goes</i> (2017) & <i>Guys & Dolls</i> (2019) performed with 3 amateur choirs & local primary schools (Double Bass)
2014 – 2016	The Flaming Galahs	Cabaret Trio performing arrangements and originals Brighton and Edinburgh Fringe Festivals 2015, various South East venues (Composer / Arranger / Singer / Double Bass)
2002	Theatre Royal York	Sondheim's "A Funny Thing Happened on the Way to the Forum" – six week run (String Bass)
1992 -1996	Saxcess	Saxophone Ensemble Funded by Creative New Zealand on several nationwide tours including schools and community projects (Bass / Percussion / Composer)
1994 – 1996	Rattlin' Roarin Willies	Folk Band (String Bass), toured extensively throughout New Zealand
1990 - 1992	Taken as Red	Jazz Trio (string Bass). Resident band at Plaza International Hotel, Wellington

References available on request